

Concert Band
(Transposed score)

THE TOWER OF THE CAPTIVE

a legend from Mota del Cuervo

David POSTIGUILLO

Lento $\text{♩} = 56$

Piccolo

Flute 1-2

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1

F Horn 2-3

B♭ Trumpet 1

B♭ Trumpet 2-3

Trombone 1

Trombone 2-3

Euphonium

Tubas

Timpani

Mallet Percussion

Percussion 1

Percussion 2

One player

Play at a tempo between slow and moderate

pp

mormorando

Play at a tempo between slow and moderate

pp

mormorando

Muted

pp

Muted a 2

pp

Muted

p

Muted

p

Rubber mallets

p

Rain stick

mp

Vibraslap

mf

Rain stick

mp

Bamboo wind chimes

Gong (scrape with a triangle beater)

Egg shaker

B. drum

Egg shaker

f

mf

p

p

mf

p

100

Picc.
 Flt. 1-2
 Ob.
 Bsn.
 Eb Cl. (opt.)
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 Eb A. Sax. 1-2
 T. Sax.
 Eb Bar. Sax.
 F Hn. 1
 F Hn. 2-3
 Bb Tpt. 1
 Bb Tpt. 2-3
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tbas.
 Timp.
 Mall. perc.
 Perc. 1
 Perc. 2

Musical score for "THE TOWER OF THE CAPTIVE - 3". The score is for a large orchestra and includes percussion. The tempo is Allegro, 120 beats per minute. The score is divided into measures, with a double bar line indicating a section change. The key signature is one flat (Bb). The score includes various dynamics (f, mf, p) and articulation marks (accents, slurs). The percussion section includes Piccolo, Flute 1-2, Oboe, Bassoon, Eb Clarinet (optional), Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Baritone Clarinet, Eb Alto Saxophone 1-2, Tenor Saxophone, Eb Baritone Saxophone, F Horn 1, F Horn 2-3, Bb Trumpet 1, Bb Trumpet 2-3, Tuba 1, Tuba 2-3, Euphonium, Trombone, Timpani, Mallet Percussion, and Percussion 1 and 2. The percussion parts include snare drum, cymbal, and tom-tom. The score is written for a full orchestra and includes various dynamics and articulation marks.

Picc.

Flt. 1-2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1-2

T. Sax.

E♭ Bar. Sax.

F Hn. 1

F Hn. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tbas.

Timp.

Mall. perc.

Perc. 1

Perc. 2

Picc. *f*

Flt. 1-2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. (opt.) *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B. Cl. *f*

E♭ A. Sax. 1-2

T. Sax. *f*

E♭ Bar. Sax. *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tbas. *f*

Timp. *f*

Mall. perc. *f*

Perc. 1 *f* Floor tom *mp* *f* S.C. *p* *f*

Perc. 2 *f* *p* *f*

Picc. *f* *f* *f* *f* *mp* 2 2
 Flt. 1-2 *f* *f* *f* *f* *mp* 2 2
 Ob. *f* *f* *f* *f* *mp* 2 2
 Bsn. *f* *f* *f* *f* *p*
 Eb Cl. (opt.) *f* *f* *f* *f* *mp* 2 2
 Bb Cl. 1 *f* *f* *f* *f* *mp* 2 2
 Bb Cl. 2 *f* *f* *f* *f* *mp* 2 2
 Bb Cl. 3 *f* *f* *f* *f* *mp* 2 2
 Bb B. Cl. *f* *f* *f* *f* *p*
 Eb A. Sax. 1-2 *f* *f* *f* *f* *mf* *a* 2
 T. Sax. *f* *f* *f* *f* *mf*
 Eb Bar. Sax. *f* *f* *f* *f* *p*
 F Hn. 1 *f* *f* *f* *f* *mf*
 F Hn. 2-3 *f* *f* *f* *f* *mf*
 Bb Tpt. 1 *f* *f* *f* *f* *Muted* 2 *mp* 2 2
 Bb Tpt. 2-3 *f* *f* *f* *f* *Muted* 2 *mp* 2 2
 Tbn. 1 *f* *f* *f* *f* *Muted* 2 *mp*
 Tbn. 2-3 *f* *f* *f* *f*
 Euph. *f* *f* *f* *f* *p*
 Tbas. *f* *f* *f* *f* *p*
 Timp. *f* *f* *f* *f* *p*
 Mall. perc. *f* *f* *f* *f* *Glockenspiel* 2 2 *mp* 2 2
 Perc. 1 Cymb. (pair) *f* *f* *f* *f* *Gong* *p*
 Perc. 2 B. Dr. *f* *f* *f* *f* *p*

Picc. *mf* gentile

Flt. 1-2 *mf* gentile

Ob.

Bsn. *p* (B. Clar) (B. Clar)

E♭ Cl. (opt.)

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ B. Cl. (Bsn.) *p*

E♭ A. Sax. 1-2 *p*

T. Sax.

E♭ Bar. Sax. (Bsn. & B. Clar.) *p*

F Hn. 1 Muted *p* Muted

F Hn. 2-3 *p* Muted

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1 Muted *p* Muted

Tbn. 2-3 *p* Muted

Euph.

Tbas. One player Like a pizz *p* Soft mallets

Timp. *p*

Mall. perc. *pp*

Perc. 1 Tambourine *p* Crotales (or Small triangle)

Perc. 2 *p*

Picc.

Flt. 1-2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1-2

T. Sax.

E♭ Bar. Sax.

F Hn. 1

F Hn. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tbas.

Timp.

Mall. perc.

Perc. 1

Perc. 2

B. dr.

p

Picc. *mf*

Flt. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. (opt.) *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1-2 *mf*

T. Sax. *mf*

E♭ Bar. Sax. *mf*

F Hn. 1 *f marc.*

F Hn. 2-3 *f marc.*

B♭ Tpt. 1 *f marc.*

B♭ Tpt. 2-3 *f marc.*

Tbn. 1 *f marc.*

Tbn. 2-3 *f marc.*

Euph. *mf*

Tbas. *mf*

Timp. *mf*

Mall. perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Picc.
 Flt. 1-2
 Ob.
 Bsn.
 Eb Cl. (opt.)
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 Eb A. Sax. 1-2
 T. Sax.
 Eb Bar. Sax.
 F Hn. 1
 F Hn. 2-3
 Bb Tpt. 1
 Bb Tpt. 2-3
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tbas.
 Timp.
 Mall. perc.
 Perc. 1
 Perc. 2

mp
 p
 f
 a 2
 Open
 Xylo.
 S.C.
 B. dr.
 Gong

[illegible]

Picc.

Flt. 1-2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1-2

T. Sax.

E♭ Bar. Sax.

F Hn. 1

F Hn. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tbas.

Timp.

Mall. perc.

Perc. 1

Perc. 2

1 player

mf

p (portato)

p (portato)

p (portato)

p (portato)

p

(B. Clar.)

p

Picc.

Flt. 1-2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1-2

T. Sax.

E♭ Bar. Sax.

F Hn. 1

F Hn. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tbas.

Timp.

Mall. perc.

Perc. 1

Perc. 2

mf

a 2

p

(B. Clar. or Bar. Sax.)

Picc.

Flt. 1-2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1-2

T. Sax.

E♭ Bar. Sax.

F Hn. 1

F Hn. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tbas.

Timp.

Mall. perc.

Perc. 1

Perc. 2

mp con tenerezza

p

1 player (Hrn. 1)

mp con tenerezza

p

(B. Clar.)

p

Floor tom

p

B.D.

p

Picc.

Flt. 1-2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1-2

T. Sax.

E♭ Bar. Sax.

F Hn. 1

F Hn. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tbas.

Timp.

Mall. perc.

Perc. 1

Perc. 2

41

Picc.

Flt. 1-2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1-2

T. Sax.

E♭ Bar. Sax.

F Hn. 1

F Hn. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tbas.

Timp.

Mall. perc.

Perc. 1

Perc. 2

The musical score for page 41 is written for a large symphony orchestra. It features 24 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flutes 1-2 (Flt. 1-2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (opt.) (E♭ Cl. (opt.)), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Bass Clarinet (B♭ B. Cl.), E♭ Alto Saxophone 1-2 (E♭ A. Sax. 1-2), Tenor Saxophone (T. Sax.), E♭ Baritone Saxophone (E♭ Bar. Sax.), French Horn 1 (F Hn. 1), French Horns 2-3 (F Hn. 2-3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Euphonium (Euph.), Tuba (Tbas.), Timpani (Timp.), Mallet Percussion (Mall. perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *p*), articulation marks (e.g., accents, slurs), and performance instructions (e.g., *simile*, *Muted*, *Xylophone*). The key signature has one flat (B♭), and the time signature is 4/4. The page number '41' is written in the top left corner.

Picc. *f*
 Flt. 1-2 *f*
 Ob. *f*
 Bsn. *f marcato*
 Eb Cl. (opt.) *f*
 Bb Cl. 1 *f*
 Bb Cl. 2 *f*
 Bb Cl. 3 *f*
 Bb B. Cl. *f marcato*
 Eb A. Sax. 1-2 *f*
 T. Sax. *f*
 Eb Bar. Sax. *f marcato*
 F Hn. 1 *f*
 F Hn. 2-3 *f*
 Bb Tpt. 1 *f*
 Bb Tpt. 2-3 *f*
 Tbn. 1 *f marcato*
 Tbn. 2-3 *f marcato*
 Euph. *f marcato*
 Tbas. *f marcato*
 Timp. *f ff*
 Mall. perc. *f*
 Perc. 1 *f*
 Perc. 2 *f*

Glock.
 Gong let ring!
 S.C.
 Gong

mf
p
f

Picc. *f*

Flt. 1-2 *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. (opt.) *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B. Cl. *mf*

E♭ A. Sax. 1-2 *mf* *a 2*

T. Sax. *mf*

E♭ Bar. Sax. *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

B♭ Tpt. 1 *f* Open

B♭ Tpt. 2-3 *f* Open

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Euph. *mf*

Tbas. *mf*

Timp. *mf*

Mall. perc. *f* Xylophone

Perc. 1 *mf*

Perc. 2 *mf* Cymb. (pair) B. dr.

f Bell up!

THE TOWER OF THE CAPTIVE - 27

165

Picc.

Flt. 1-2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1-2

T. Sax.

E♭ Bar. Sax.

F Hn. 1

F Hn. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tbas.

Timp.

Mall. perc.

Perc. 1

Perc. 2

This musical score page, numbered 165, contains the staves for various instruments in an orchestra. The instruments listed are Piccolo (Picc.), Flutes 1-2 (Flt. 1-2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (opt.) (E♭ Cl. (opt.)), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Bass Clarinet (B♭ B. Cl.), E♭ Alto Saxophone 1-2 (E♭ A. Sax. 1-2), Tenor Saxophone (T. Sax.), E♭ Baritone Saxophone (E♭ Bar. Sax.), First Flute Horn (F Hn. 1), Second and Third Flute Horns (F Hn. 2-3), First B♭ Trumpet (B♭ Tpt. 1), Second and Third B♭ Trumpets (B♭ Tpt. 2-3), First Trombone (Tbn. 1), Second and Third Trombones (Tbn. 2-3), Euphonium (Euph.), Tuba (Tbas.), Timpani (Timp.), Mallet Percussion (Mall. perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *cresc. poco a poco*, *mf*, *f*, and *p*. It also features performance instructions like "Open" for the trumpet and "Glock." for mallet percussion. The notation includes various note values, rests, and articulation marks.

170 *rall.* **Nobilmente** ♩ = 75

Picc. *f* *espressivo*

Flt. 1-2 *f* *espressivo*

Ob. *f* *espressivo*

Bsn. *f*

E♭ Cl. (opt.) *f* *espressivo*

B♭ Cl. 1 *f* *espressivo*

B♭ Cl. 2 *f* *espressivo*

B♭ Cl. 3 *f* *espressivo*

B♭ B. Cl. *f*

E♭ A. Sax. 1-2 *f* *a* 2

T. Sax. *f*

E♭ Bar. Sax. *f*

F Hn. 1 *f*

F Hn. 2-3 *f* *a* 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tbas. *f*

Timp. *f*

Mall. perc. *f* *espressivo*

Perc. 1 *f*

Perc. 2 *p* *f* *s.c.*

Picc.

Flt. 1-2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1-2

T. Sax.

E♭ Bar. Sax.

F Hn. 1

F Hn. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tbas.

Timp.

Mall. perc.

Perc. 1

Perc. 2

The musical score for page 175 is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo, Flutes 1-2, Oboe, Bassoon, E♭ Clarinet optional, B♭ Clarinets 1-3, B♭ Bass Clarinet), reeds (E♭ Alto Saxophones 1-2, Tenor Saxophone, E♭ Baritone Saxophone), brass (F Horns 1-2, B♭ Trumpets 1-3, Trombones 1-3, Euphonium, Tuba), and percussion (Timpani, Mallet Percussion, Percussion 1 and 2). The notation features various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The percussion section includes complex rhythmic patterns with triplets and accents.

Picc. *molto marcato* *f* *p subito* *f*
 Flt. 1-2 *molto marcato* *f* *p subito* *f*
 Ob. *molto marcato* *f* *p subito* *f*
 Bsn. *f* *molto marcato* *p subito* *f*
 Eb Cl. (opt.) *molto marcato* *f* *p subito* *f*
 Bb Cl. 1 *molto marcato* *f* *p subito* *f*
 Bb Cl. 2 *molto marcato* *f* *p subito* *f*
 Bb Cl. 3 *molto marcato* *f* *p subito* *f*
 Bb B. Cl. *f* *molto marcato* *p subito* *f*
 Eb A. Sax. 1-2 *molto marcato* *f* *p subito* *f*
 T. Sax. *molto marcato* *f* *p subito* *f*
 Eb Bar. Sax. *f* *molto marcato* *p subito* *f*
 F Hn. 1 *molto marcato* *f* *p subito* *f*
 F Hn. 2-3 *molto marcato* *f* *p subito* *f*
 Bb Tpt. 1 *molto marcato* *f* *p subito* *f*
 Bb Tpt. 2-3 *molto marcato* *f* *p subito* *f*
 Tbn. 1 *molto marcato* *f* *p subito* *f*
 Tbn. 2-3 *molto marcato* *f* *p subito* *f*
 Euph. *f* *molto marcato* *p subito* *f*
 Tbas. *f* *molto marcato* *p subito* *f*
 Timp. *mp* *f* *molto marcato* *p* *f*
 Mall. perc. *molto marcato*
 Perc. 1 *f*
 Perc. 2 *B. dr.* *Cymb. (pair)* *mp* *f*